

Music in Action

(Jersey Charity 308)

JERSEY SINGS!

Sponsored by:

In partnership with:



Dear Parent,

We are delighted that we can participate in the very first virtual Jersey Sings! 2020, organised by local Jersey Charity No 308, **Music in Action**. **Jersey Sings!** has historically been one of the most exciting educational events in Jersey. This year, due to Covid-19, we will be creating a massive video choir (the largest that Jersey has ever seen) bringing together all the children using video recordings. This is an amazing opportunity to bring together local schools during this difficult time, and will be a valuable learning journey for your child through the months of May and June. Please read the information below to find out more and decide if you would like your child to be involved.



Working with an editor who has worked for ITV and expert sound engineers, we will produce a high quality video and sound recording that will be released at the end of June for everyone to enjoy. The children will be learning a medley of World War Two songs, which is particularly relevant on this 75th anniversary of Jersey's liberation.

You will be provided with four 30 minute pre-recorded video lessons that will break down the WW2 medley into sections and provide a very similar learning experience to what would have been done in school if we were able to do so! All of the learning materials for this project are being stored in a Dropbox folder [here](#), or click on the links below. The first two video lessons can be found on YouTube by following these links:

Lesson with Nicki Kennedy, covers The White Cliffs of Dover and Boogie Woogie Bugle Boy:

https://www.youtube.com/watch?v=mMgNbY6w_ac

Lesson with Joanna L'Estrange, covers This is the Army Mister Jones, Roll out the Barrel and Boogie Woogie Bugle Boy: <https://youtu.be/MIQiyerl4cw>

Your teacher will send the remaining two lessons in the next few weeks. After your child has learnt the notes, we will need your help to record them singing the WW2 Medley on a smart phone and sending the files through to your Teacher. You will be sent details in a couple of weeks about how to do this. To practice the medley, please use this video on YouTube: <https://youtu.be/p8BQ-yw3rYo>. There is also a version of this track on SoundCloud here: <https://soundcloud.com/officer-music-in-action/ww2-medley-full-performance>

In order for your child to participate in the project, you will need to give your consent in a form which your teacher has sent electronically via email or which can be accessed from our website <http://www.musicjersey.com/useful-links>. There will be separate ones for each school.

Jersey Sings has always been free to all the children taking part thanks to our Main Sponsor, Apex and many donations for which we are very grateful. However, using the electronic sign up this year will cost 60p which is a charge incurred by Eventbrite. There will also be a small charge of £1.95 for the

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video created, which will raise money for Music in Action's work in children's education. Many thanks and we look forward to seeing you virtually in June! **THE JERSEY SINGS! TEAM**

Virtual Jersey Sings! **WW2 Medley Lyrics**

White Cliffs of Dover

There'll be blue birds over the white cliffs of Dover, tomorrow, just you wait and see.

There'll be joy and laughter and peace ever after, tomorrow when the world is free.

The shepherd will count his sheep, the valleys will bloom again, and Jimmy will go to sleep in his own little room again.

There'll be blue birds over the white cliffs of Dover, tomorrow, just you wait and see.

Kiss me Goodnight Sergeant Major

Kiss me goodnight sergeant major, tuck me in my little wooden bed.

We all love you sergeant major, when we hear you bawling "show a leg!".

Don't forget to wake me in the morning and bring me round a nice hot cup of tea.

Kiss me goodnight sergeant major, sergeant major be a mother to me.

On the Farm / Run Rabbit

On the farm, every Friday, on the farm, it's a rabbit pie day.

So every Friday that ever comes along, I get up early and sing this little song.

Run rabbit, run rabbit, run, run, run.

Run rabbit, run rabbit, run, run, run.

Bang, bang, bang! goes the farmers gun, so run rabbit, run rabbit, run, run, run.

Run rabbit, run rabbit, run, run, run.

Don't give the farmer his fun, fun, fun.

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He'll get by, without his rabbit pie, so run rabbit, run rabbit, run, run, run.

Bless `em all

Bless em all, bless em all, the long and the short and the tall. Bless all the sergeants and w. o. ones, bless all the corp'rals and their blinkin sons, 'Cause we're saying goodbye to them all, as back to their billets they crawl. You'll get no promotion this side of the ocean, so cheer up my lads, bless 'em all.

Roll out the Barrel

Roll out the barrel, we'll have a barrel of fun.
Roll out the barrel, we've got the blues on the run.
Sing boom tararrel, sing out a song of good cheer.
Now's the time to roll the barrel, for the gang's all here

This is the Army Mister Jones

This is the army Mister Jones.
No private rooms or telephones.
You had your breakfast in bed before, but you won't have it there anymore.
Do what the buglers command, they're in the army and not in the band.

This is the army Mister Green.
We like the barracks nice and clean.
You had a housemaid to clean the floor, but she won't help you out anymore.

Boogie Woogie Bugle Boy

He was a famous trumpet man from out Chicago way
He had a boogie style that no one else could play
He was the top man of his craft,
But then his number came up and he was gone with the draft. He's in the army now, a blowing reveille
He's the boogie-woogie bugle boy from company B.

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They made his blow a bugle for his uncle Sam,
It really brought him down because he couldn't jam
The captain seemed to understand,
because the next day the "cap" went out and drafted a band
And now the company jumps, when he plays reveille
He's the boogie-woogie bugle boy from company B.

Root, toot, tootley doodle toot
He blows it eight to the bar, in boogie rhythm
He can't play a note unless the bass and guitar is playing with `im.
He makes the company jump when he plays reveille
He's the boogie woogie bugle boy of company B.

Instrumental!

He puts the boys asleep with boogie every night
And wakes them up the same way in the early bright
They clap their hands and stamp their feet,
Because they know how he plays when someone gives him a beat
He really breaks it up when he plays reveille
He's the boogie woogie bugle boy of company B

Root, toot, tootley doodle toot
He blows it eight to the bar, in boogie rhythm
He can't play a note unless the bass and guitar is playing with `im
And the company jumps when he plays reveille
He's the boogie woogie bugle boy of company B.